



Photo by Lola Chaballier

Eraser announces second LP, *OPERATOR!*, on September 18 via Siltbreeze Records

TRACK LIST:

1. Main Menu
2. Hahahaha
3. Crindy
4. Trey
5. DVD
6. Imp
7. Innard Skynyrd
8. Miracle Bitch
9. Operator

Full Album MP3 Stream

[https://files.oticsound.com/stream/Eraser Operator Album Master Listener.mp3](https://files.oticsound.com/stream/Eraser%20Operator%20Album%20Master%20Listener.mp3)

All tracks written and performed by Eraser:

Lyrics, Vocals & Synth: Sonam Parikh

Bass: Kat Bean

Guitar: Pier Harrison

Drums & Whistles: Juliette Rando

Additional synths on "Trey" - Kat

Background vocals on "Miracle Bitch" - pier

Additional vocals on "HAHAHAHA" - juliette, kat & pier

Recorded in December 2025 and January 2026 by Mac Kennedy at Red Planet, Clifton Heights, PA.

Mixed by Mac Kennedy, Philadelphia, PA, 2026. Mastered by Joshua Stevenson, Otic Sound, June 2026.



Photo by alter1fo_rennes, Pies Pala Pop 5 Festival, Rennes, FR, 2026.

Upcoming Tour Dates in support of *Operator!*

9/18 - Los Angeles at *Permanent Roadhouse* w/ *Jess Scott*

9/19 - Oakland at inaugural [REDACTED] Fest, *Stork Club* w/ *Uranium Club*, *Good Flying Birds*, *Container*, *Cube*, *Mesh*, *Marbled Eye* and more

9/20 - Reno NV at *Holland Project* w/ *Rotary Club*

9/22 - Portland OR at *Turn! Turn! Turn!* w/ *Collate*, *Odor Eater*

9/23 - Seattle at *Baba Yaga* w/ *Sweeping Promises*, *Casual Hex*

9/24 - Vancouver at *Green Auto* w/ *Aster Dawn*, TBD

9/25 - Olympia WA at *Le Voyeur* w/ *Debt Rag*, *Odor Eater*

9/26 - Arcata CA at *Richard's Goat* w/ *CV (Controlled Voltage)*

9/27 - San Francisco at *4 Star Theater* w/ TBD

9/29 - San Pedro CA at *The Sardine* w/ TBD

9/30 - San Diego at *The Banshee Bar*

11/08 - Philadelphia, PA at *Underground Arts*, direct support for *Deerhoof*

2026 so far has seen Eraser complete their first EU tour where they brought the house down at clubs across Belgium and northern France and the main stage at **Pies Pala Pop 5 Festival**, as well as a spring tour of the Midwestern U.S. with **Winston Hightower** (K Records) that included shows with **National Photo Committee**, **Tyvek**, **Celebrity Sighting** & more.

Since their initial release, Eraser has provided direct support for **Protomartyr**, **Tropical Fuck Storm**, **Tommy Wright the III**, **Special Interest**, **Pylon**, **W.I.T.C.H**, **Wombo**, **Artificial Go**, **Optic Sink**, **Poison**

Ruin, Upchuck and Puppet Wipes. Eraser played two music festivals in 2025, Sled Island in Calgary and Gonerfest in Memphis, TN.

Pre-release, Eraser will headline their first American festival: Headed for the Hills, co-headlined by Downtown Boys.. The group is set to tour the West Coast, where they will play the inaugural [redacted] fest with Uranium Club, Good Flying Birds and Marbled Eye. They will also play with Odor Eater, Collate!, Sweeping Promises, Jess Scott and Rotary Club. When they return home, the group is set to support Deerhoof on November 8th.

Eraser Show Archive:

[A list of every show eraser has played. 2023 to present](#)



About Eraser

The quartet of Sonam Parikh, Pier Harrison Juliette Rando & Kat Bean are the glorious blood & guts behind Eraser. Much can be said of their paths to this apex, how these sounds coalesced , but who has the time? We are here, now, to speak of Eraser's debut release, 'Hideout', on Siltbreeze Records.

First, let me ask that you are familiar with the golden age of Rough Trade? Then if so, you would immediately connect with the sound of Eraser, which twitches & gyrates in a mashup of Pere Ubu & Kleenex. And yet there is a distinct New York-meets-Berlin No Wave tension underlying the fun. Think The Static meets Mania D. *Are you in or out?*

And yet all of these are just luscious trajectories to lead you into the lair of Eraser's infective polygot of sound. There was a saying in the old days, "The person who can't dance says the band can't play". But in current times that is a bygone sentiment & both burn feverishly in the bloodstream of Eraser. They are here to spread their beguiling contagion upon all who will it. And no vaccine can deny them.

-Gundred Klette
Siltbreeze publicist
Stuttgart, Germany

DISCOGRAPHY



Operator! LP (Siltbreeze Records, September 2026)

"DVD" Demo featured on See-Saw.Fun 'Teeter-Totter' compilation (2026) [[LISTEN](#)]

HIDEOUT EP (Siltbreeze Records, 2025) [[LISTEN](#)]

"Trans Air Force 2" Demo featured on 'No Genocide: A Benefit Compilation' (2025) [[LISTEN](#)]

2025 'BEST OF' LISTS

Maximum Rocknroll, Jan 2026 [2025 Year End Top Tens, Part One](#), [Two](#), [Three](#), [Four](#)

See-saw.fun, Dec 2025 [#6 Best Punk Record of 2025](#)

Bandcamp, Dec 2025 [#5 Best Punk Music of 2025](#)

Jessica Romoff, WFMU Music Director, Jan 2026 [Best of 2025 List](#)

Alex Howell (of Maximum Rocknroll), Jan 2026 [Best of 2025](#)

See-saw.fun, December 2025 [best of 2025 playlist: 103 favorite punk songs](#)

Treble Zine, December 2025 [#6 on The 20 best punk albums of 2025](#)

Hard Boiled Egg Punk, Jan 2026 [Best of 2025](#)

Passion of the Weiss, Jan 2026 [The Best Rock Records of 2025](#)

The Wire Magazine, May 2025*Issue 496, Print*

The West Philadelphia quartet Eraser's debut album is crammed with the kind of electronic blurts, spiky guitar and dancefloor filling rhythms many might associate with the Rough Trade label's salad days, back when it shot out 7" EPs by the likes of Kleenex, Delta 5 and Essential Logic. These factors would make it all too easy to qualify Eraser as a throwback act, but the angst they propel is undoubtedly rooted in the present. Layered with the droll vocals of Sonam Parikh, there's an underlying contemporary menace to their spiteful groove thang, most notably on the creaky, merry-go-round-like "Paint Peeling" and the seething "Trans Air Force 2".

- *Tony Rettman*

**Maximum Rocknroll, March 2025**[Reviews: Eraser. Hideout 12"](#)

My band played with ERASER when we toured through Philly last spring, and their motorik, electro-damaged meltdowns mentally transported me right back to the first few years of our current millennium—it's 2001 or 2002, I'm on the second floor of an old, dilapidated former downtown department store where I've come to see NUMBERS or ERASE ERRATA, everyone is smoking indoors, and the wood floors are buckling under the weight of people dancing in the light of a few junk store lamps and a half-broken chandelier. It was one of the best sets that I saw all year, and their debut record *Hideout* fully lives up to that live promise. There's some wild no wave scrape lurking just beneath the claustrophobic (and especially NUMBERS-esque) robo-punk buzz of "Trans Air Force 2," while "Dinner Roll" takes the stark, stuttering beat of TUXEDOMOON's "No Tears" and folds it up into a much more concise and compact form, punctuated with shrill blasts of synth and tangled guitar, and the rolling bass line and flat-affect vocal commands of "Simon Says" are cut through with insistent, needling six-string jabs like a less unruly (but no less thrilling) SCISSOR GIRLS. Some of the best out-sounds out there now.

- *Erica Elizabeth*

Bandcamp, March 2025

[Best Punk on Bandcamp, March 2025](#)

Philadelphia punks Eraser light up the dance floor of the operating room with their sterile and pristine debut post-punk artifact *Hideout*. The group create an arch-blasé atmosphere with a crisp meld of off-kilter fuzzy guitar, pulsing basslines, motorik drumming, wonky keys, and deadpan vocals spouting satirical prose. The recording itself is toothy yet inviting with its articulate mid-fi capture. Holistically, *Hideout* is groovy, artful, and easily digestible... A perfect debut for this group of Philly creatives. The record is a rare release by the quietly efficient label Siltbreeze—sitting in great company alongside arty punk bands like Puppet Wipes and Famous Mammals. However, I'm hopeful that this is merely the beginning for this band.

- *Sims Hardin*

see-saw.fun, March 2025

["punk this week podcast 27: eraser + nurse joy", Audio only](#)

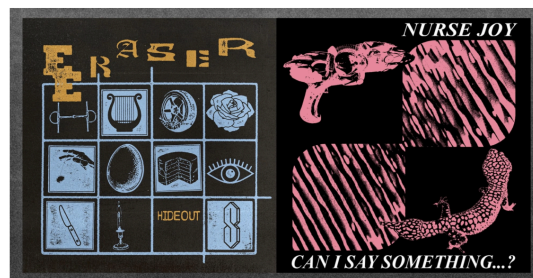
PODCAST

punk this week podcast 27: eraser + nurse joy

On Krill's return and a pile of great new punk records



Evan Minsker, Nina Corcoran
19 Mar 2025 — 1 min read



Sniffy Linings, October 2025*Issue#1, Print only*

Opposites collide at multiple points on the all-too-brief debut from Philadelphia's Eraser, a quartet of art punks who lay down foundations of danceable beats and lumbar-liquefying bass lines underneath weird, brutalist structures of interplaying synth and guitar. Noises familiar and strange, small and loud pedestrian and atmospheric, off-key and ultra-shiny - all these contradictions swirl and germinate and hatch into delightfully alien earworms that might wiggle around in your amygdala if you're into ESG or MALARIA! "Bitch, are you inside Cracker Barrel? I'm here....," goes a sound clip, before launching into the jaunty synth leads of the bratty and disorienting "Dinner Roll." A lot of the album feels born out of improvisations over repetitions, perhaps more than the average danceable record, and there's something engaging and discomfoting about the album's jagged, unrefined edges sitting right on top of such deep grooves and among so many laser blasts of synth shimmer, tugging at you to come dance in a tight space.

But wait — this album is too short: it's bookended and occasionally interspersed with ethereal, Lynchian sound sculptures that definitely set a tone, but don't quite earn their place next to such bangers, burning up precious minutes off this album's fifteen. Killer cuts in a diluted experience put the Hideout LP as a strong contender for Best EP of the Year. - NL

